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THE CHRONICLE OF WILLIAM GLASTYN-BURY,
MONK OF THE PRIORY OF CHRIST-
CHURCH, CANTERBURY, 1419—1448.

WITH INTRODUCTION AND NOTES BY
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It is some years since the Rev. H. Salter, F.S.A., contributed¹ a Note to the XXIXth Volume of *Archæologia Cantiana* (p. lxxxv) on an unpublished MS. relating to Christ Church, Canterbury, preserved in a college library at Oxford. Mr. Salter wrote (1911) as follows: “Future historians of Christ Church, Canterbury, should not overlook a volume in the library of Christ Church College (*sic*), Oxford, numbered MS. 256. It is a note-book made of paper containing extracts about Christ Church, Canterbury, for the first half of the fifteenth century, but the blank leaves and spaces have been used by someone in the sixteenth century for totally extraneous matter.”

Mr. Salter then gives a brief epitome of the contents of the book.

I had long been desirous of seeing this MS., but it was not until the summer of 1923 that an opportunity occurred of visiting Oxford. A search, however, in the library of Christ Church met with no success, and guessing that the missing volume might form part of the Twyne MSS. at Corpus Christi College, I turned my steps thither and found that my surmise was correct.*

By the courtesy of Mr. Livingstone, the College librarian, the volume was deposited temporarily in the Bodleian library for my greater convenience, and I am now able to give a detailed account of its contents.

* By what mischance the mistake in the reference occurred it is now impossible to say. At any rate it is unlikely that Mr. Salter, whose accuracy of statement is well known to antiquaries, is responsible for the error.

MS. 256, C. C. C., Oxford, is a paper book of 201 folios in a sixteenth or seventeenth century binding. On the first leaf is written, Bryanus Twyne: *Liber Annotationum*, and—in the hand of the author of *Monasticon Anglicanum*—W. Dugdale, Ch. A° 1644.

Brian Twyne, who was a grandson of John Twyne of Canterbury, schoolmaster, scholar, antiquary, and author of *De rebus Albionis*, was himself an antiquary of repute in his day, and a diligent collector of materials for a history of the University of Oxford, the greater part of which he bequeathed to Corpus in 1644, of which college he had been a Fellow. No. 256 no doubt came to the college with Brian Twyne's MS. Collections, but does not contain anything from his pen, the bulk of its pages being filled with notes on historical and topographical subjects, and with extracts from the works of more or less well-known mediæval chroniclers, written in an exceedingly illegible hand of the first half of the sixteenth century, which I at once recognized as that of the above-mentioned John Twyne, and that the book contained the *Communia loca* of that worthy.*

At some time the volume must have been in the hands of William Dugdale, since certain notes are in his beautifully formed script, which presents a pleasing contrast to Twyne's illegible scrawl. One of Dugdale's notes seemed to me of special interest, since it gives inscriptions that may have been copied from tombs, or coffin-plates, discovered perhaps in his day amid the ruins of St. Austin's Abbey. These inscriptions are as follows:—

HOC IN TUMULO PAUSAT SUMMUS PONTIFEX MELITUS.

HOC IN TUMULO SANCTUS ARCHIPRESUL LAURENTIUS
REQUIESCAT.

HIC REQUIESCAT EADBALDUS REX ANGLORUM OBIIT KAL.
FEBR. DCXL.

With the notes of Twyne and Dugdale, however, although they fill the greater part of the volume under review, I am

* For an account of John Twyne see Woodruff and Cape's *History of the King's School, Canterbury*, chapter iv.

not concerned in the present article, but solely with those of the earliest owner of the book, one William Glastynbury, a Christ Church monk, who, according to Causton [Xt. Ch. MS. E. 12], made his profession in 1419, and died twenty-nine years later. His brief chronicle covers little more than twenty years, and relates chiefly to the domestic affairs of the priory, but there are also allusions to matters of wider interest.

Glastynbury's chronicle cannot compare, either in fulness or extent, with that of John Stone,* who was an inmate of the house at the same time, but it contains supplementary matter of some importance.

At the time of his death, which occurred in 1448, Glastynbury had not filled his note-book—indeed the majority of its leaves was still blank; but no brother of the house appears to have made any further entries, and we can only suppose that the book remained in this condition until it found its way, probably at the dissolution of the monastery, into the hands of Master John Twyne, who filled the blank leaves with his own antiquarian jottings.

Towards the end of the volume Glastynbury gives a particular description of the scenes depicted in twelve windows in the choir of the Cathedral, and this is of exceptional interest archaeologically, since it appears to be based on an actual inspection of the glass, and not on a description written a hundred years earlier by an anonymous scribe whose work is preserved in the Chapter library.† The latter document has been edited by Dr. M. R. James,‡ who mentions the Corpus MS. 256; but since he describes it as “a seventeenth-century copy by Brian Twyne,” he cannot have seen it, as a glance would have convinced the learned Provost of Eton that it is written in a hand of the fifteenth century. Moreover, if Glastynbury's description be trustworthy, it is evident that the glass had been subjected to much alteration and rearrangement between the

* Edited by Mr. W. G. Searle for the Cambridge Antiquarian Society in 1902.

† *Chart. Antiquæ*, C. 246. ‡ Cambridge Antiquarian Society, 1901.

periods at which the two accounts were written. For instance, though Glastynbury describes twelve windows, the subjects in the twelfth are those allotted to the eleventh by the earlier scribe, while those originally in the twelfth disappear altogether.

For a further reason, Glastynbury's description is valuable, since his system of enumerating the various scenes depicted enables us to place them in their proper order. Thus, we find the principal subject, or antitype, in the centre of the page with the types in the margin on either side, whereas no such distinction is made by the compiler of C. 246, who leaves us to guess whether we should place them to the right or left of the central subject. The same applies to the Latin verses. The fourteenth-century scribe gives the verses, but omits to tell us exactly where to place them. Glastynbury, on the other hand, puts the verses under the subject to which they are most appropriate.

For the text no doubt he consulted the earlier MS., since many of its errors are repeated by him, but variations from the earlier text shew that he did not depend upon it entirely.

The twelve Theological windows—so called from the fact that their subjects were derived principally, though not exclusively, from Biblical sources—occupied, I believe, the following positions: Three were in the north aisle of the choir (number one being the westernmost window, now blocked up), one in the west wall of the N.E. transept, two in the north wall of the same transept, and the remaining six in corresponding positions on the south side of the church. Two only of these windows retain to-day their thirteenth-century glass, namely, those in the north aisle; but enough is left to shew the system adopted, which was to place the principal subjects in medallions arranged vertically one above the other in the centre of the window, and the subordinate ones in the margins, or, in other words, an antitype in each central medallion flanked on either side by a type.

A full transcript of Glastynbury's account of the windows will be found at the end of the present article, and for this I am much indebted to my friend Mr. W. A. Pantin of

Christ Church, Oxford, who, since the time at my disposal did not allow me to take a complete copy of this part of the MS., most kindly undertook to supply what was lacking.

Of the Chronicle I have given a transcription and translation of the more important parts, and an abstract or epitome of those of lesser interest. A few details relating to the internal economy of the monastery, concerning which much fuller sources of information are to be found in the Chapter Archives at Canterbury, have been omitted.

MS. 256 IN THE LIBRARY OF CORPUS CHRISTI COLLEGE,
OXFORD.

Fo. 11.

Articuli oblati concilio ex parte Regni Bohemie & Marchianatus Moravie etc. anno domini mccccxxxiii.

These Articles, submitted to the Council of Basle by the Hussites of Bohemia and Moravia, may be summed up briefly as follows:—

1. Liberty to administer the Eucharist to the faithful in both kinds.
2. All mortal sin, and especially open sin, to be repressed, corrected, and punished.
3. The Word of God to be preached faithfully and freely by bishops and such deacons as were fit to do so.
4. The Clergy may not possess authority in temporal matters.

Fos. 17—20.

A copy (Latin) of an agreement made 13th Jan. 1418-19 between Richard, earl of Warren (*sic*) (*Warwick*), T(homas), earl of Salisbury, Henry lord Fyghwgh (*Fitzhugh*), Walter Hungerford, steward of the King's household, Gilbert Humfryvyll, John de Vasques de Almada, and (*John*) Robesard, knights, Commissioners of Henry, King of France and England, and the Commissioners of the City of Rouen.

Fos. 21—25.

Concordacio & pacis confirmacio inter serenissimos principes Karolum Regem Francie & Henricum V^m Regem Anglie anno dñi m^occccxx ecclesia Cathedralis Petri Trecen'.

This relates to the treaty of Troyes, the terms of which are printed in full by Rymer, vol. iv., p. 171 *et seq.*

Fo. 26 r.

M^a quod pridie non' Novembr' incepi officium Capellani [prioris] a^o dñi m^occccxli, & a^o Henr' VI. xx^o.

Miscellaneous entries relating to the general domestic economy of the priory follow, but they contain nothing of special interest.

Fos. 51—63.

The Monastic accounts for the 23rd year of Henry VI. (1444-5), containing nothing remarkable except the following: "feria 2^a dedicata ecclesia de Norgate" [Northgate, Canterbury]. This seems to indicate a rebuilding in the fifteenth century, since the church is known to have been in existence at a much earlier date.

Fo. 63.

Visit of Margaret of Anjou, Queen Consort of King Henry VI., to the Shrine of St. Thomas.

In vigilia S^ci Michael' [1447] venit domina Margareta regina Anglie pedestr' Cantuar^o que recepta fuit a priore et conventu revestit' in secta virid' Cantor' incipient' A. Audifilia, & cum perveniss' in navem ecclesie cantabant versus cantu organico, ipsa vero tunc temporis genuflectent' per totum tempus, post quod incepit Cantor A. *Rogamus te* conventu prosequent' usque in chorum quem cum perveniss' ad summum altare dixit prior colectam, qua dicta optulit, Cantor' incipient' ant' *Pastor Cesus* conventu precedente usque ad feretrum ubi eciam Prior dixit collect' cum p X^m d (*per Christum dominum* [?]) sine *benedicamus domino*, qua dicta Regina optulit ad altare & postea ad coronam et descendit in palacium per claustrum.

[*Translation.*] On the eve of St. Michael (1447) the Lady Margaret, Queen of England, came on foot to Canterbury, and was

received by the prior and convent robed in green copes, the precentor beginning the Antiphon *Audi filia*, and when the Queen had entered the nave of the church the convent began to sing the verses in harmony (*or with organ accompaniment*), the Queen during the whole time remaining on her knees. After this the precentor began the Antiphon *Rogamus Te*, and the convent took it up until the choir was reached, and when the Queen had come to the high altar the Prior said the collect, and when this had been said she made her offering. When the precentor commenced the Antiphon *Pastor cesus* the convent preceded her to the shrine, where also the Prior said the collect with *per Christum dominum*, omitting *Benedicamus Domino*, and when this had been said the Queen offered at the altar (*of the shrine*), and afterwards at the Crown, and then went down to the palace through the cloister.*

Stone records this visit but very briefly. It is curious to note that he says that the brethren wore their *white* copes on this occasion, whereas Glastynbury says *green*. The discrepancy is trivial, but it illustrates the difficulty of getting an absolutely identical account of any incident even from eye-witnesses.

Queen Margaret could not have been more than sixteen years of age at the time of this visit to the shrine of St. Thomas, but Stone records an earlier one paid 17 Sept. 1446.

Fos. 82—86.

Donaciones et adquisiciones maneriorum cum ecclesiis.
tociusque prioratus ecclesie Xⁱ Cant' & confirmate ut inferius
patet.

Begins: “Ethelbertus Rex dedit Augustino palacium suum in quo fundata est ecclesia Xⁱ Cant' et in nomine Dei Salvatoris dedicata, viz., anno dominice incarnationis quingentesimo octagesimo septimo decimo Regni vero sui xxxv.”

And ends with the purchase by Prior Thomas Chylynden of the Crowne Inn in the parish of St. Andrew, Canterbury,† of John Roper of Westgate. The list is practically identical

* For a woman to enter the cloister was contrary to the rule of St. Benedict, and brother Glastynbury thought the breach of it, even in the case of a queen, worth recording.

† This inn was in Mercery Lane next to the “Chequers of the Hope.” In 1454 there was another inn called the Crown in the parish of St. Mary Bredman. The latter house is still standing and may be recognized by its fine pargetted front, on which the crown and other devices are moulded in plaster.

with that printed in Battely's edition of Somner's *Canterbury*, and the same applies to the next.

Fo. 87.

Ecclesie appropriate ecclesie Cant'.

Fos. 88-89.

Profectus maneriorum prioratus mcccxxvij custodia de Est Kent.

The list shews that at this period Monkton was the most profitable of all the conventional manors, bringing in a yearly revenue of £87 4s. 11d. Godmersham came second with £73 6s. 8d., and Ickham third with £66 13s. 4d. A similar return relating to the monastic manors in the Weald of Kent and in the counties of Surrey and Essex follows.

Fo. 90.

De fructibus ecclesiarum.

Only Westerham, Westwell, and Challock are mentioned.

Fo. 91 r.

Offerings at the principal Altars in the Cathedral Church in 1427.

Oblaciones anno quo supra.

De feretro S^ci Thome martiris per manus feretrariorum xx li.

Et de eisdem per manus confratris Johis Elam de redditibus eorundem lxvj^s viij^d.

De summo altari per manus W. Stokbyry xlvj^s viij^d.

De tumba S^ci Thome martiris per manus W. Haghe xl^s.

De corona S^ci Thome martiris per manus W. Bourne xxli.

It is remarkable that the offerings at the "Crown" exceed those made at the Shrine, and that the altar of the "Sword Point" in the Martyrdom transept and St. Mary's altar in the crypt are not mentioned. The small amount of the offerings made at the Shrine betokens a decline of the cult of St. Thomas.

Fo. 117 r.

John Cumbe made Prior of Dover.

Mem^d anno dñi mcccxxxv in crastino annun' B^e M^e John^s Cumbe fuit confirmatus priorem dovorie atque installatus

per Henricum Penywortham qui tum fuit celarius ecclesie
X¹ Cant'.

John Combe had been a Christ Church monk since 1413 (Causton's *Obituary*). The name of Henry Penywortham does not occur in Causton's list of the Monks.

Fo. 117 r.

A list of the Officers of the Priory in 1435.

Et memorandum quod isti fuerunt officarii anno quo supradicto sub Henrico Chichele Archiepiscopo, viz. —

- W. Molasshe, Prior.
- J. Salisbery, Supprior.
- Cantor, Galfridus Bonde.
- Camerarius, J. Elam.
- Sacrista, J. Viell.
- Gardianus, J. Chyveler.
- Thesaurarii et Capellanus Tesaurarii (*sic*), Thos. Goldwell,
Thos. Goldston.
- Feretrarii, Ricardus Kyngistun & Willm̄s Stockbyry.
- Magister Corone, J. Assheforde.
- Custos beate Marie in criptis, Thomas Wakeryng.
- Custos Tumbe. T. Charte.
- Custos Martirii, R. Chilmyntun.
- Tercius Prior, J. Goldwell.
- Quartus Prior, W. Powncy.
- Magister Mense, R. Crophyl, A. Lundun.
- Succentor, H. Berham, tercius, T. Ykham.
- Subcapellanus, R. Bynne, tercius, Walterus Hertforde.
- Granetarius, N. Schephey.
- Subsacrista, T. Well.
- Penitenciarii, T. Asshe & R. Colbroke.
- Parvi Sacriste, T. Rokysle, Ric. Borden, T. Ledys.
- Refectori, J. Dover, sub. H. Lee.

Fo. 116 v.

- Cancellarii, J. Sydyngbourne & H. Nwynden.
- Custos collegie (*sic*), J. Wodnysburg. Studentes, J. Walt-ham, R. Gravene; R. Lyntun.*

* The Warden and students of Canterbury College in Oxford.

Elemosinarius, Ricardus Godmersham. Subelemosinarius,
J. Nwton.

Capellanus supprioris, J. Hygam.

Fo. 117 v.

Lights placed before the Relics in the Choir.

Isto die [?Nov. 12] Feretrarii ponent vij cereos ante
Reliquias in coro (*sic*) & eciam in die passionis eiusdem.

In die passionis S^ci Thome martiris feretrarii invenient
vii cereos ante Reliquias in choro.

Fo. 118 r.

*Archbishop Chicheley arrives unexpectedly whilst the monks are
at high mass. The service is stopped by the Prior, in order
that the convent may meet him at the cemetery gate.
[1437-8.]*

Sabbato in ebd quinquagesima Archiēpus venit Cant'
cui occurrit Prior cum conventu in secta usque ad portam
cimiterii, isto die omne servicium erat completum ante
horam decimam preter summam missam que tamen incepta
esset et perfecta usque ad *dominus vobiscum* ante primam
collectam, statim innuit dñs prior per hostium inferius manu
sua ut non ultra conventus progrederetur, unde factum est
ut sacerdos ab altari discenderet missa incompleta. Postea
cum conventus fuerat revestitus permansit sic usque post
horam undecimam et dimidiam, qua hora veniente receptus
est ut predicitur, Cantore incipiente R. *Summe Trinitati*,
quo perveniente in navem ecclesie finit' R^o, sine versu
Prestet, incepit Cantor Ant' *Rogamus*, cum qua pervenit in
chorum & ad summum altare, ubi dum devociones faceret
prior dixit Coll', qua finita incepit Cantor R. de scō Thoma
Ex summa rerum et sic pervenit ad feretrum, ubi eo faciente
devociones prior dixit Coll' de scō Thoma, qua finita dedit
Archiēpus Benedictionem, et, respondente Amen conventu,
processit Archiēpus ad coronam. Ista septimana fuit W.
Glastynbyry sacerdos summe misse qui per assignationem
suprioris transivit directe ad summam missam et erat

modicum ante horam duodecimam. Ista die non habuimus mandatum* in claustro propter processionem factam erga Archiēpum extra portas ecclesie tamen non cimiterii. Et eciam predictus fr. W. Glastynbury fuit eodem tempore quartus prior et ratione officii habuit duas lagenas de vini thesaurariis ad quos solvend' tenentur predicti thesausr' sicut ab antiquo consuetum est solvere presidentibus, viz., suppriori cum contigerit esse sacerdos summe misse tres lagenas tercio priori et quarto priori duas lagenas.

[*Translation.*] On Saturday in Quinquagesima week the Archbishop came to Canterbury and was met by the Prior and Convent vested in copes at the Cemetery-gate. On that day every service had been finished before ten o'clock except high mass, and this had commenced and had proceeded as far as *Dominus vobiscum* before the first collect, when all at once the Prior gave a signal with his hand through the lower door of the choir that the convent should proceed no further. And so the priest had to come down from the altar though the mass was unfinished. Afterwards, when the brethren had re-robed, they waited until after half-past eleven. And when that hour arrived he (the Archbishop) was received in the manner aforesaid. The precentor then began the Response *Summae Trinitati*, during the singing of which the nave of the church was reached, and the Response being ended without the verse (beginning) *prestet*, the precentor commenced the Antiphon *Rogamus*, during the singing of which he (the Archbishop) entered the choir and went to the high altar, where, while he was saying his prayers, the Prior said the collect, and when this was ended the precentor began the Response of St. Thomas *ex summa rerum*, and the Archbishop went on to the Shrine, where, whilst he was engaged in prayer, the Prior said the collect of St. Thomas, and, when this was ended, the Archbishop gave the blessing, and the convent having answered Amen the Archbishop went on to the Crown.

In that week W. Glastynbury was the priest for high mass, and at the bidding of the Subprior he at once proceeded to (celebrate) high mass, and the hour was just a little before twelve o'clock. On that day we had no Maundy in the cloister on account of the

* Not the great Maundy of Holy Week, but the weekly washing prescribed by the Benedictine Rule on all Saturdays.

procession to meet the Archbishop outside the gates of the church, though not of the cemetery.

Moreover the aforesaid brother W. Glastynbury was at that time fourth prior, and in virtue of his office he had two gallons of wine, which by ancient custom the treasurers are bound to allow to the presidents: that is to say, to the subprior, when he is priest of the high mass, three gallons, and to the third and fourth priors two gallons.

Fo. 118^b.

Ordinations, held in the Infirmary Chapel 28 February (1439), by the Bishop of Ross, acting for Archbishop Chicheley, who is growing old and feeble.

Sabbato prime ebdomade xl que dies v kl marcii contingebat dominus Johannes* Rossensis episcopus celebravit ordines in capella infirmorum ubi sumserunt (*sic*) ordines sacerdotales fratres W. Bocking, W. Funtayne, Robertus Lynstede, novicii vero Galfridus Hauering, J. Lee, cum aliis tribus ordinem sumpserunt accolitus.

Iste Episcopus erat suffraganus Archiepiscopi pro quo senio confracto vices gerebat ad tempus.

Fo. 119^a.

Ordinations by the Bishop of Ross, held privately in the Prior's Chapel on Easter eve (1439).

Sabato (*sic*) pasche dominus Johannes Rossensis episcopus celebravit ordines generales in capella domini prioris privatim et sine nota dummodo Archiepiscopus benedixit novum ignem et postmodum consecravit crisma ad summum altare.

Ordinations by the Bishop of Ross, held in the Prior's Chapel on the Saturday before the fourth Sunday in Advent, 1439.

Predictus vero Rossensis episcopus celebravit ordines in capella prioris sabato quatuor temporum in Adventu domini mccccxxxix, d litera existente dominica ubi ordinatur (*sic*)

* The officiating bishop was Richard of Ross, not John. He was also rector of Saltwood and Otford, and acted as assistant not only to Archbishop Chicheley but to the three succeeding primates. He died in 1464 and was buried at Otford.

Allex' Staple, W. Chart, Johannes Somerset in subdiaconos, J. Lee & R. Bertyn in diaconos, et Galfridus Haueryng in sacerdotem.

Dedication of the Altars of St. Michael and St. John the Evangelist, 1439.

Altaria vero sanctorum Michael' & Johnis Evang' dedicatur a predicto episcopo feria sexta quatuor temporum anno domini 1439 in Adventu domini.

The chapel of St. Michael had been rebuilt to receive the tomb of Margaret Holland and her two husbands. The altar was rededicated at this time under the names of St. Michael and St. Ann. Stone mentions the hallowing of the Altar of St. Michael, but not that of St. John the Evangelist.

Death of Brother John Sheppey, senior monk of the Priory, 1439.

In nocte sancti Stephani [obiit] Johannes Schepey circa horam secundam dummodo conventus erant in matutinis, exequie cuius deferebantur usque in feriam quintam sequentem propter solemnitatem Natalis domini 1439, pro quo T. Chart assumptus est in capud chori.

John Sheppey made his profession fifty-two years earlier (Causton's *Obituary, ut supra*). His picture is on a shield in the east alley of the cloister; an inscription on the border commemorates his benefaction of one hundred pounds towards the work of the new cloister.* Thomas Chart, who became senior monk on Sheppey's death, made his profession in 1436.

Crusaders (1439).

Cruce signati. In die sancti Silvestri (3 Dec.) dominus Wylby et dominus le War⁹ fuerunt signati a priore cum aliis suis familiis circiter (blank) et eodem die proficiscuntur versus terram sanctam.

Robert, Lord Willoughby, had been compelled by famine to surrender Paris to the French in 1436, and so may have been an unpopular person at the moment; but he was a distinguished

* See Mr. R. Griffin's "Heraldry in the Cloister of Canterbury Cathedral" in *Archæologia*, vol. lxvii., 1915.

commander, and his personal bravery is commemorated by the following lines :—

“ In Agincourt with Henry the fifte
 L^d Robert de Willughby did acts of great honour :
 Six against one, but with his deedes swift
 He wan the *gre.*”

[Quoted in Dugdale's *Baronage*, ii., 85.]

Reginald, Lord La Warre, also served with distinction in the French wars in Henry V.'s reign.

Visit of Archbishop Chicheley (1439).

Feria III^a Rogacionum dominus Archiepiscopus transivit cum conventu processionaliter sustentatus baculo lingneo (*sic*) a choro ad feretrum descendens per latus chori ex parte orientali in navem ecclesie et sic pertransiens pervenerant in claustrum, et quia valde pluviosum erat in capellam infirmorum se transtulerunt, ubi dum missam percantaret (*sic*) conventus quidam frater minor dixit sermonem populo ad quem sermonem dominus Archiepiscopus presenciam exhibuit, finita sermone conventus assendit (*sic*) per criptam et sic pertransiens in navem ecclesie ascenderunt in choro Archiepiscopo sequente, isto die non habuimus exequias in choro quia huius processionis extra claustrum. Isto die T. Ickham preficitur in subelemos.*

[*Translation.*] On Tuesday in Rogation week the lord Archbishop, with the aid of a wooden staff, walked in procession with the convent from the choir to the shrine, and then went down through the south aisle of the choir to the nave of the church, and passing through it they reached the cloister, and because the weather was very wet they passed through to the Infirmary Chapel,† where, whilst the convent was singing mass, a certain Franciscan friar preached a sermon to the people, at which sermon the Archbishop was present. When the discourse was ended the convent went up

* T. Ickham made his profession in 1423; he was afterwards precentor, and died in 1457. (Causton, *ut supra.*)

† It is unlikely that the laity would have been admitted to the Infirmary Chapel, so I can only suppose that the sermon was preached in the nave of the Cathedral, and that the Archbishop adjourned thither after mass in the chapel was ended.

by way of the crypt, and so passing through to the nave of the church they went up into the choir, followed by the Archbishop.

On that day we did not have the office for the dead in choir because of this procession outside the cloister.

Three monks are promoted to the upper row of stalls in the choir (1439).

In vigilibus Nativitatis domini R. Gravene, J. Oxene et R. Lynton ascenderunt superiorem chorum.

On either side of the choir there was a double row of stalls, the upper rank being occupied by the senior and the lower by the junior monks. The three monks now raised to the "upper row" had all been sixteen years in the monastery before attaining this promotion.

Two laymen are admitted to confraternity.

In die sancte Marie Magdalene [22 July] recepti sunt in fraternitatem nostram Robertus Yerd et Ricardus Beke que Robertus contulit nobis unam nucem auro et argento optimo decoratam ad valorem (*blank*) et vi^s viij^d pro vino pro conventu.

Richard Beke is probably the Richard Beck who was appointed Master Mason by the Prior and Chapter in 1435, when the rebuilding of the great central tower of the Cathedral was in progress, and although the tower was not finished until a much later date the design may have been Beck's.*

The "nut" given by Robert Yerd was a cup, the bowl of which was a cocoanut mounted in silver and supported by a silver stem. A good example is figured in *Arch. Cant.*, Vol. XXX., in illustration of the Rev. R. U. Potts' note on Abbot Essex's cup preserved at St. Augustine's College, Canterbury.

Brother Robert Sutton has leave of absence for one year, that he may go to France with the Duke of Orleans (1440).

Item quod Robertus Sutton transfretavit cum duce Aurelie in die sancti Leonardi [6 Nov.] cuius licencia regia in capitulo legebatur et licenciatus est pro se cum iij sibi servientibus pro anno integro qui in vigilia Nat'

* See Woodruff and Danks' *Memorials of the Cathedral*, pp 200—208.

domini proxima sequens (*sic*) domum veniens ibidem remansit.

Charles, Duke of Orleans, was wounded and taken prisoner at Agincourt. For twenty-five years he was a captive in the Tower of London and other fortresses. Towards the end of the year 1440 he was released on paying a ransom of fifty thousand marcs. Robert Sutton, who embarked with the Duke (Stone says he went abroad on the business of the priory), had been one of the two monastic treasurers in the previous year. Causton states that he died in 1457, and that at the time of his death he was *Magister operis*.

Fo. 143.

Part of the testament of Roger Herun, Master of the College of All Saints, Maidstone (undated).

To the Master and brethren [of Maidstone College] 12 dishes, 12 plates, 12 salts, 3 chargers, and a "hall" of hangings stained with a roll "to the honour and glory of God."

To the repair of the books of the College, 20 marcs.

To every chaplain of the College, $5\frac{1}{2}$ marcs and a silver cup.

To Thomas Gresyngham, 40s.

To every other clerk of the College, 20s.

To every servant there, 6s. 8d.

To the chaplain and clerks of the Archbishop at the discretion of his steward and marshall, 20*l*s**.

To the Abbot and Convent of Boxley, 100s.

To the repair of the house of Friars at Eylesford, 40s.

To the prior of Rochester, 6s. 8d., & to every monk there, 12*d*.

To the prior of Leeds, 6s. 8d., & to every canon there, 12*d*.

To every poor person of the Hospital of Northgate, 4*d*., and to the repair of the same Hospital, 100s.

To the chaplains of the hall of the house near Paul's, London, to each of them, 12*d*.

To the work of the church of Terryng, 10*l*s**., and to the poor of the same parish, 10*l*s**.

To the work of the church of Chichester, 100s.

To the church of St. David, 100s.

For the maintenance of two chaplains to celebrate in the collegiate church (of Maidstone), 200 marcs.

Robert Herun, according to Cave-Browne,* was Master of Maidstone College from 1419 to 1441, Chancellor of Chichester, and a Prebendary of South Malling. His name, however, does not occur in Le Neve's list of the Chancellors of Chichester.

Fos. 145 to 151.

The accounts of the Wardens of the Anniversary-lands, 1437-8.

The income derived from these lands was devoted chiefly to providing certain little extra luxuries for the monks on the anniversaries of benefactors. Several of these anniversary rolls are preserved in the Chapter library, and the one copied by Glastynbury contains nothing of special interest.

Fo. 152.

Latin verses relating to fairs held within the precincts of the Church.

Magnam cartam sc̄i Thome	}	nemo vult offendere
Per bullas confirmatum rome	}	
Licet lis iam movetur	}	et amorem prendere
Pax in fine comitetur		
O s̄cē Thoma pater mitis	}	processum cum mitio
Jam discerne causam litis		
Et recta via dirigatur	}	equali iudicio
In hoc quod secus operatur		
Ac illud turpe quod emanat	}	extra monasterium
Quod non ditat neque sanat		
Plus honesta conservetur	}	infra cimiterium
Ac nullum forum teneretur		
Sit ille testis huius rei	}	et dixit venditoribus
Qui intravit templum Dei		
Ut nullum ibi fiat forum	}	mercato neque feria
Ad disturbandum X ^o chorum		

* *History of All Saints, Maidstone*, p. 93.

Ne ex sacro fit prophanum	}	infra cimiteria
Propter aliquod humanum		
Pars gravata restauretur	}	a quo fit ofensio
Et res allata reformatur		
Quia omnis caro fenum	}	et nulla sit distencio.
Sit it in nobis cor amenum		

Fairs were held within the precincts of the Cathedral Church at four seasons of the year, viz., at Christmas, Easter, Translation of St. Thomas (July 7), and Michaelmas, and on each occasion they lasted for nine days. The profits accruing from the letting of ground for the erection of stalls and booths was considerable, but it would appear from the above verses that brother Glastynbury was conscious that the custom was a bad one, and would have supported any scheme for removing these fairs from the churchyard. Nevertheless, the Michaelmas fair continued to be held in the precincts until the early years of the nineteenth century.

Fo. 162.

An obituary of Christ Church monks between 1415 and 1448.

Causton, *op. cit.*, covers the same period.

Fo. 177.

A list of the monks who were allowed to go for their holidays at the beginning of 1438, with the dates when they went away and when they returned.

Fos. 180—183.

A description of the xii Theological windows in the choir of the Cathedral Church. See APPENDIX.

Fos. 185—190.

Copies of eight letters, the majority addressed to W. Glastynbury by a fellow monk and personal friend, who was residing at Canterbury College in Oxford, and one or two are the replies of Glastynbury to this correspondent. None of these letters appear to contain anything of special interest.

APPENDIX.

Fo. 180a.

PRIMA FENISTRA [sic].

<i>Moyses in rubeo [sic].</i>	<i>Anunciacio dominica.</i>	<i>Gedeon cum vellere & conca.</i>
Rubus non [comburitur struck out] consumitur tua nec comburitur in carne virginitas.		Vellus celesti rore maduit dum puelle venter intumuit.
<i>Misericordia & veritas obviauerint.</i> Plaude puer puero virgo vetule quia vero Obviat hic pietas veteri dat lex noua metas.	<i>Salutacio Marie & Elizabeth.</i>	<i>Justicia & pax osculate sunt.</i> Applaudet ¹ regi previsor gratia legi Oscula iusticie dat pax cognata marie.
<i>Nabugodnosor & lapis cum statua.</i> Ut regi visus lapis est a monte recisus Sic grauis absque viro virgo parit ordine miro.	<i>Nativitas Christi.</i>	<i>Moyses cum Virga.</i> Ut contra montem ² dedit arida virgula florem Sic virgo puerum uerso parit ordine rerum.
<i>daniel [sic, for dauid].</i> Gaudebunt campi et omnia que in eis sunt.	<i>Pastores loquebantur ad invicem.</i>	<i>Abacuc.</i> Operuit celos gloria eius om . . . ³

APPENDIX.

SECUNDA FENISTRA.

<i>Balaam.</i>	<i>Tres reges equitantes.</i>	<i>Ysagas & ciuitas ierusalem.</i>
Orietur stella ex iacob et exurget homo de israel.		Ambulabunt gentes in lumine tuo.
<i>Moyses et pharao cum populo ex(iens) de egipto.</i> Exit ab erumpna populus ducente columpna	<i>Tres reges cum pharone [sic, for herode].</i>	<i>Christus et gentes.</i> Qui sequitur me etc. Stella magos duxit et eos ab herode reluxit
Stella magos lux Xps utrisque reluxit. ⁴		Sic Sathanam ⁵ gentes fugiunt te X ^e sequentes.
¹ <i>Applaudit</i> in Roll C. 246. ² <i>morem</i> , C. 246. ³ <i>etc.</i> , C. 246. ⁴ Insert <i>duxit</i> after <i>magos</i> . ⁵ <i>Sathanam</i> , C. 246.		

<i>Rex Salomon et regina Saba.</i>	<i>Maria cum puero magi & pastores.</i>	<i>Joseph & fratres cum egipciis. Ad te longinquos Joseph trahis atque propinquos</i>
Huius donat donis regina donum ¹ salomonis		
Sic regis domino dant munera tristia trino.		Sic deus in cunis iudeos gentibus unis.
<i>Submersio Sodome & loth fugiens.</i>	<i>Admoniti sunt magi ne redeant ad herodem.</i>	<i>Phropheeta & rex ieroboam immolans. Ut vita³ mutetur redeundo propheta monetur</i>
Ut loth saluetur ne respiciat prohibetur		
Sic uitant reuehi per herodis uitas abei ² [sic].		Sic tres egerunt qui Christo dona tulerunt.
<i>Oblacio Samuelis [in templo added].</i>	<i>Oblacio pueri in templo & Symeon.</i>	<i>Melchisedech offerens panem & vinum pro habraham.</i>
Natum ⁴ gemimum triplex oblacio trinum		
Significat dominum Samuel puer amphora		Sacrum quod cernis sacris fuit umbra modernis
uinum.		Umbra fugit quare quia Christus sistitur are.
<i>Elias Jezabel & Acab.</i>	<i>Fuga domini in egyptum.</i>	<i>Fuga dauid & doeck.</i>
Ut crucis ⁵ [sic] incidas jezabel declinat elias		Hunc Saul infestat saul herodis typus exstat
Sic deus herodem terrore more ⁷ eodem.		Istius ⁶ typus Christi cuius fuga consonat isti.
<i>In Gabaon occisio tribus beniamin.</i>	<i>Occisio innocencium.</i>	<i>Occisio sacerdotum domini a Saule.</i>
Ecce Rachel nati fratrum gladiis iugulati		Non cecidit dauid pro quo dauid ⁹ [sic] hos
Hui ⁸ sunt signati pueri sub herode necati.		iugulauit
		Sic non est cesus cum cesis transfuga iesus.
Fo. 181a.	FENISTRA TERCIA.	
<i>Daniel in medio seniorum.</i>	<i>Jesus sedens in medio doctorum.</i>	<i>Moses & Jetro cum populo.</i>
Mirantur pueri seniores uoce doceri		Sic Moyses audit Jetro uir sanctus obaudit
Si responsa dei sensum ¹⁰ stupent pharisei.		Gentiles uerbis humiles sunt forma superbis.

¹ domum, C. 246. ² regna sabei, C. 246.⁶ Iste in C. 246.⁷ C. 246 has remotus.³ Dr. James corrects to via. ⁸ Hui, C. 246.⁴ Natura, C. 246. ⁵ trucis, C. 246.⁹ Saul. ¹⁰ Dr. James inserts que after sensum.

<i>Noe in arcom [sic].</i>	<i>Baptizatur dominus.</i>	<i>Submercio pharaonis & transitus populi israel.</i>
Fluxu cuncta uago submergens prima uorago } Omnia purgauit baptisma ¹ significauit.		Unda maris rubri spacio diuisa salubri } Que mentem mundam facit a uitio notat } undam.
<i>Eua capiens fructum.</i>	<i>Temptacio gule</i>	<i>Eua comedit.</i>
Qui temptat ihesum mouet ² euam mortis ad } esum	& vane glorie.	Victor es hic sathanu mouet euam gloria uana }
Eua gule cedit sed non ita ihesus obedit.		<i>Eua gule cedit [sic] Set quo uicisti te</i> uicit gracia Xpi.
<i>Adam & eua comedunt.</i>	<i>[Temptacio cupiditatis.]</i>	<i>David superat goliam.</i>
Quo sathan hos subicit sathanam sapiencia vicit.	This is omitted in the Corpus MS.	Ut goliam dauid sathanam Christus superauit.

FENISTRA QUARTA.

<i>Adam et eua cum foliis.</i>	<i>Vocatio Nathanael</i>	<i>Populus sub lege.</i>
Vidit in hiis Christus sub fieu natanaelem.	<i>iacentis sub fieu.</i>	Lex teget ³ hanc plebem quasi ficus natanaelem.
<i>Sex etates mundi.</i>	<i>Christus mutauit</i>	<i>Sex etates hominis.</i>
Ydria metretas capiens est quelibet etas } Prima ⁴ signorum deus hic perdendo ⁵ suorum.	<i>aquam in vinum.</i>	Limpha dat historiam uinum notat allogarium [sic]
		In uinum morum conuertit aquam uitiorum.
<i>Sanctus petrus cum ecclesia de gentibus.</i>	<i>Piscatores</i>	<i>Paulus cum ecclesia de gentibus.</i>
Verbum rethe ratis petri domus hec pietatis	<i>Apostolorum.</i>	Illa secunda ratis domus hec est plena beatis
Pisses [sic] iudei qui recte ⁶ ferant pharisei.		Retia scismaticus et quiris scindit iniquus.

¹ Insert que, M.R.J.

⁴ primum, C. 246.

² monet in C. 246. Dr. James corrects to mouet.

⁵ prodendo, C. 246

³ tegit, C. 246.

⁶ rete, C. 246.

Sanctus Gregorius ordinat lectores.
 Quod Christus legit quasi pro lectoribus egit
 Exemplo cuius sacer est gradus ordinis huius.

Moyses suscipit legem.
 Ex² hinc inde datur in monte quod inde
 notatur
 Christum nouisse debemus utramque dedisse.

Helizeus Naaman & iordanis.
 Quem lauat ecce deus quem mundat hic
 helyseus³
 Et genus humanum Christi baptimate sanum.

Irrogat immundus⁴ [sic] deus hic equis⁵
 furibundis.

Drusiana vestit & pascit pauperes.
 Illa quod vnguendo facit hec sua distribuendo
 Dum quod de pleno superest largitur egeno.

Lia et Rachel cum iacob.
 Lia gerit curam carnis Rachelque figuram
 Mentis cura(m) gravis est hec est altera
 suauis.

Ihesus legit in sinagoga.

Sermo domini in monte.

Christus descendens de monte.
mundat leprosum.

FENISTRA QUINTA.

Esdras legit legem populo.
 Quid prouulgauit¹ legem moyses reparauit
 [sic]
 Esdras amissam Christus renouauit omissam.

Doctores ecclesie.
 Hii montem scandunt scripture dum sacra
 pandunt
 Christus sublimis docet hos sed vulgus in
 ymis.

Paulus baptizat populum.
 Carne deus tectus quasi uallis id yma
 prouectus
 Mundat leprosum genus humanum uisiosum.

Angelus ligauit demonium.
 Hiis virtus Christi dominatur ut angelus isti.

Cura languenti uictum donauit⁶ egenti
 Seque reum plangit Christi vestigia tangit.

Petrus in naui Johannes legit.
 Equore⁷ unda ferit hunc ille silencia querit
 Sic requies orat dum mundi cura laborat.

¹ promulgauit, C. 246.

⁴ Imperat immundis, C. 246.

² Dr. James corrects to *lex.*

³ read *aquis.*

³ C. 246 has *et* before *hic.*

⁶ qui prebet, C. 246.

⁷ *Equoris,* C. 246.

<i>Petrus & Paulus cum populis.</i> Arguit iste reos humiles alit hic phariseos Sic spicel trite panis sunt uerbaque uite.	{	<i>Ihesus & Apostoli</i> <i>colligunt spicas.</i>	<i>Mola furnus² & Apostoli facientes panes.</i> Quod terit alterna mola lex vetus atque moderna Pascio crux Christé tua sermo tuus cibus iste.
<i>Sinagoga & Moyses cum V libris.</i> Potum quesisti fidei cum Christe fuisti ³ Equa uiri tui ⁴ sex synagoga librique sui sex.		<i>Ihesus cum</i> <i>Samarithana.</i>	<i>Ecclesia de gentibus ad Johannem⁴ [sic].</i> Delicta ⁵ delicta notat ydria fonte relicita Ad te de gente deus ecclesia ueniente.
<i>Rebecca dat potum Jacobo.</i> Fons seruus minans pecus ydria virgo propinans	{	<i>Samaritana adduxit</i> <i>populum ad ihesum</i> Aquarii. ⁶	<i>Jacob obuiat racheli cum grege.</i> Jacob lassatus Rachel obuia grex adaquatus.
Lex Christo gentes mulierque fide redolentes			
<i>Audiunt gentes.</i> Solicite gentes stant uerba dei scientes.	{	<i>Ihesus loquens cum</i> <i>apostolis.</i>	<i>Pharisei recedunt.⁷</i>
<i>Pharisei recedunt⁸ a ihesu dicente.⁹</i> Semen rore carens ¹⁰ expers ratione ¹⁰ et arcus ¹¹ Hii sunt qui credunt temptantes ¹² sique recedunt.		<i>Exiit qui seminat</i> <i>seminare.</i>	<i>Pharisei temptantes ihesum [querentes</i> <i>signa de celo].¹³</i> Semen sermo dei uia lex secus ¹⁴ pharisei Et tu Christe sator uerborum patris incidiator.

FENESTRA SEXTA.

<i>Audiunt gentes.</i> Solicite gentes stant uerba dei scientes.	<i>Ihesus loquens cum</i> <i>apostolis.</i>	<i>Pharisei recedunt.⁷</i>
<i>Pharisei recedunt⁸ a ihesu dicente.⁹</i> Semen rore carens ¹⁰ expers ratione ¹⁰ et arcus ¹¹ Hii sunt qui credunt temptantes ¹² sique recedunt.	<i>Exiit qui seminat</i> <i>seminare.</i>	<i>Pharisei temptantes ihesum [querentes</i> <i>signa de celo].¹³</i> Semen sermo dei uia lex secus ¹⁴ pharisei Et tu Christe sator uerborum patris incidiator.
¹ apice, C. 246.	² fumus in C. 246. Dr. James corrects to <i>furnus</i> .	³ sitisti, C. 246.
⁴ ad ihesum, C. 246.	⁵ read <i>delita</i> . Dr. James says <i>delete</i> , in spite of the false quantity involved.	⁶ rationis, C. 246.
⁶ Not in C. 246. ⁷ contempnunt, C. 246.	⁸ recedentes, C. 246. ⁹ Not in C. 246.	¹⁰ ¹¹ hanc before <i>pharisei</i> in C. 246.
¹¹ arenas, C. 246. ¹² temptantos, C. 246.	¹³ Not in C. 246.	¹⁴ ¹⁵ hanc before <i>pharisei</i> in C. 246.

<i>Daniel, Job & Noe.</i>	<i>Semen cecidit in terram bonam.¹</i>	<i>Julianus & Mauritius cum diuitiis mundi.</i>
Verba patris crevit ² deus hiis fructus sibi In tellure bona triplex sua cinque corona.	Semen cecidit inter spinas.	Isti spinosi locupletes deliciosi Nil fructus referunt quoniam terrestia querunt.
<i>Virgo, continens, conjugatus.</i>	<i>Jesus & mulier comiscens sata.</i>	<i>Ecclesia. Sem. Cham. & Japhet.</i>
Fermenta ³ sata tria tres fructus operata Sunt uxoratis & virginibus viduatis. ⁴		Parte noe nati michi quisque sua dominati Una fides natis ex hiis tribus est deitatis Personae trine tria sunt sata unita ⁴ farine.
<i>Jhesus dicens gentibus venite huc.</i>	<i>Elegentes [sic] bonos (pisces) in vasa.</i>	<i>Discedite maledicti.</i>
Vase reservantur pisses quibus assimilantur ⁵ Hii quos adduxit ⁶ vite deus & benedixit.		Hii qui jactantur in leuam qui reprobantur Pars est a domino maledicta cremenda ⁷ camino.
<i>Reprobi in ignem eternum.</i>	<i>Messores, seges reponitur in horrium [sic] zizania in ignem.</i>	<i>Justi in vitam eternam.</i>
Hic cremat ex messe quod inutile iudicat Sic prauos digne punit iudex deus igne.		Cum sudore sata messoris in horrea lata Sunt hic vexati sed Christo glorificati.
<i>Sinagoga & Ecclesia.</i>	<i>De quinque panibus et duobus pissibus saciauit dominus V. M.</i>	<i>Christus, Sacerdos et Rex.</i>
Qui ⁸ populo saturant panes piscisque [sic] Quod testamenta duo dant nobis alimenta.		Hii panes legem piscis dantem sacra regem Signant quassatos a plebe nec admichillatos.

¹ Probably this should follow semen cecidit inter spinas.² sevit in C. 246.³ fermentata, C. 246.⁴ This line not found in C. 246.⁵ assimilantur.⁶ addixit, C. 246.⁸ Non in C. 246. Dr. James corrects to qui.⁷ cremandæ.

FENISTRA SEPTIMA

Ecclesia de gentibus cum Jhesu.

Natam cum curat matris prece matre figurat
Christo credentes primos, nataque sequentes.

*Curauit Jhesus filiam**vidue.*

Petrus orat & animalia dimittuntur.
Fide iuuentes signant animalia gentes
Quos mundat sacri submersio trina lauacri.

Moyses cum quinque libris in linthes [sic].
Lex tibi piscina concordat, sunt¹ quia quina
Hostia piscine seu partes lex tibi quine.

Curauit Jhesus homi-
nem ad piscinam.

Baptizat dominus.
Sanat ut egrotum piscine [locio²] lotum
Sic cruce signatos mundat baptisma reatos.

Angeli vestiunt mortuos.
Spes transformati capitis spes uiuificati.
Claret in indutis membris a morte solutis.

Transfiguratio domini.

Adducunt angeli justos ad decum.
Cum transformares te Christe quid insinuares
Veste decorati declarant clarificati.

Dominus ascendit ierusalem.³
Hic stater extractus [sic, for extractus ?]
precium datus in crnee factus
Ludibrium turbe deus est electus ab urbe.

Petrus piscatur &
inuenit staterem.⁴

Dominus crucifigitur.
Hunc ascendentem mox mortis adesse viden-
tem
Tempora te xpe piscis prenunciat iste.

Monachi lauant peiles pauperum.
Sic⁴ informantur exemplo qui monachantur
Nec⁵ deditenantur peregrinis famulantur.

Statuit Jhesum parvu-
lum in medio discipu-
lorum.

Reges incurvantur doctrine petri & pauli.
Sic incurvantur⁶ puero sunt assimilati
Reges cum gente paulo petroque docente.

r

¹ Not in C. 246, M.R.J. says insert cur.⁴ Hoc, C. 246.² motio in C. 246.⁵ Ne in C. 246.³ These subjects should probably be transposed.⁶ incurvati in C. 246.

Christus pendet in cruce.

Pastor reportat ovem.

*Christus spoliat infernum.
Tartara sua subit qui crimina nulla peregit.¹*

[FENESTRA VIII.]

[There is no heading, but the subject is that allotted to the 8th window in C. 246.]

Petrus & Paulus absoluunt penitentes. Dominus remisit debita servo poscenti. Dominus predicit penitenciam Judeis.

*Ut prece submissa sunt huic commissa remissa
Parcet poscenti seu parcit deus egenti.*

Paulus lapidatur.

Cui plus ignoscit dominus minus ille
poposcat
Conseruum² seruus populus te Paule
proteruus.

Conservus servo redde quod debes.

Stephanus lapidatur.

Regi conseruo·petenti³ debita seruo
Assimilare [sic] deus martir nequam
phariseus.

Mittuntur impii in ignem.

Tradidit eum tortoribus.

Judei puniuntur.⁴

*Ceditur affigens captiuatur crucifigens
Hunc punit dominus flagris hos igne caminus.*

¹ Not in C. 246.

³ repetenti, C. 246.

² Conseruuus, C. 246. Dr. James corrects to conservum.

⁴ perimuntur, C. 246.

[FENESTRA IX.]

[No heading in MS. In C. 246 the Marriage of the King's son is in the 6th window, but a note in a later hand states: *non hic sed in octava fenestra.*]

<i>Isayas predicit audientibus turbis.</i>	<i>Rex fecit nupcias filio suo.</i>	<i>Excusant se quidam per villam.</i>
Hii inuitata ² gens est ad edenda parata	Rex pater te natum regem spouse sociatum	Nuncius excusans hic ortans ille recusans
Hoc fieri factum confirmat apostolus actum.	Precipit asciri populos reuinitque ¹ uenire	Sunt ascire uolens deus hunc hic credere nolens.
<i>Petrus docens sed sequuntur Moyen & sinagogam.</i>	Quos uexat cura caro quinque boum iuga rura.	<i>Johannes predicit intente audientibus.</i>
Petrus docens istis ³ que studiens iudea fuitis		Spo(n)sam sponsus amat vox horam primam ⁴ clamat
Vox inuitantis cause tres dissimulantis.		Ecclesiam Christe iunctam tibi predicat iste.

Fo. 182b.

Quidam sequntur [sic] regem quidam fugiunt.

Credit et accedit cito gens iudea recedit.

<i>Dicit dominus electis venite benedicti.</i>	<i>Contemplatur rex comedentes.</i>	<i>Mortui resurgunt.</i>
Rex plebem punit ⁵ spretis quos ante uocauit		Ad mensam tandem cito plebs sedet
¹² Cristus se dignos reficit reicitque malignos.		omnis eundem

¹ *reneumtque*, C. 246.

² *imitata*, C. 246.

³ *istique*, C. 246.

⁴ *preuia*, C. 246.

⁵ *pavit*, C. 246.

*Ananias & Zapira moriuntur & ei
eiciuntur a petro.
Christus fraudantes petrus actor &
acta piantes.¹*

*Invenitur & eieocitur non vestitus
vestitus [sic] veste nupciali.
Dives & extrusus seruus tenebrisque
inclusus
Quem condemnauit rex eiecit
cruciauit.*

*Christus eiecit vendentes de templo.
Sunt quos vendentes deus eiecit hinc
& ementes.²*

Fo. 182b.

FENISTRA DECIMA.

[The subject of this window (Parable of the Good Samaritan) is placed in the 9th window by the compiler of C. 246.]

*Perforat hasta latus occidit ad mala natus
Adam formatur eua formatur.
Ex ade costa prodiit formata uirago
Ex Christi latere processit sancta propago*

*Homo quidam descen-
debat ab ierusalem
in iericho & incidit
in latrones.*

*Comedunt fructum.
Fructum decerpens mulier suadens mala
serpens
Virgultum fructus, mulier, vir, uipera,
luctus
Plantatur, rapitus, dat, gustat, fallit unitur.³
Eieciuntur de paradiso.
Pena reos tanget uir sudat femina plangit
Pectore portatur serpens tellure cibatur.*

*Vulneribus plenum neuter miseratur⁴ egenum
Moses dicit populum israel per mare rubrum.
Cui color est rubeus siccum⁵ mare transit
hebreus
Angelico ductu patet in medio via fluctus.*

*Sacerdos et levita
vident vulneratum &
pertransiunt.*

*Serpens elevatur in heremo.
In ligno serpens positum notat in cruce
Christum
Qui vidit hunc vivit, vivet qui credit in istum.*

¹ Not found in C. 246.² This line not in C. 246.⁵ Si cum in C. 246. Dr. James suggests sic.³ initur, C. 246.⁴ miseratus, C. 246.

Populus adorat sculptile.¹
 Cernens quod speciem deitatis dum teret
 aurum }
 Frangit scripta tenens moyses in pulvere
 taurum. }

Christus capitur a Judeis.
 Qui capud est nostrum capitur qui regibus
 ostrum }
 Predet³ nudatur, qui soluit uincula ligatur. }

Loquitur Angelus ad marias.⁴
 Solem iusticie tres orto sole marie
 Querunt lugentes ex eius morte trementes. }

Moyses & Aaron cum phraone.
 Pro populo Moyses coram pharaone laborat }
 Exaugensque³ preces signorum luce coronat. }

*Samaritanus dicit
 vulneratum in stabulum cum jumento.* In ligno pendens, in ligno brachia tendens
 Christum lege rei liuor conde(m)pnat hebrei. }

Christus sistitur ante Pilatum.⁵
 Carne flagellatum capit⁶ attrahit ante-
 pilatum.

Fo. 183a.

FENISTRA UNDECIMA.

[10th in the Roll.]

*Abigail occurrit dauid et mutat eius
 propositum.*
 Rex dauid arma gerit dum nabal
 perdere querit }
 Obviam abigail mulcet dauid arma
 refrenat }
 Et nebulam vultus hilari sermone
 serenat. }

Suscitat Jhesus puellam in domo.
 Que jacet in cella surgens de morte
 puella }
 Signat peccatum meditantis corde
 reatum.⁷

*Constantinus jacens & matres cum
 pueris.*
 Rex soboles helene, Romane rector
 habene }
 Vult mundare querendo cruce
 salutem⁸}
 Nec[zele crossed out] scelus exercet,
 flet, humet dictata coheret.

¹ *Vitulum* in C. 246.

² *Exaugeatque*, C. 246.

³ *Prebet*, M.R.J.

⁴ ? A central subject.

⁵ Not in C. 246.

⁶ *rapit*, C. 246.

⁷ *creatum* in C. 246.

⁸ In C. 246: vult mundare cutem querendo cruce (M.R.J. corrects to *cruore*) salutem.

<i>Rex Salomon adorat ydola et deflet peccata.</i>	<i>Dominus suscitat puerum extra portam.</i>	<i>Penitencia theophili.</i>
<i>Errat femineo Salomon deceptus amore</i>	<i>Qui jacet in morte puer extra limita (corrected to limina) porte</i>	<i>Dum lacrimando gemit theophilus actu redemit</i>
<i>Errorem redimit mens sancto tacta dolore.</i>	<i>De foris abstractum peccati denotat actum.</i>	<i>Inveniens veniam dulcem rogitando mariam.</i>
<i>Angelus alloquitur Jone sub edera ante Ninéuem.</i>	<i>Dominus suscitat lazurum.</i>	<i>Penitencia marie egyptiace.</i>
<i>Pingitur hic niniue iam pene peracta perire.</i>	<i>Mens mala mors intus malus actus mors foris usus</i>	<i>Veste fide Sozimas nudam tegit mariam.¹</i>
<i>Spiritus sanctus in specie columbe inter deum & hominem.</i>	<i>Mittit dominus duos discipulos propter A & P. [asinam et pullum].³</i>	<i>Ihesus stans inter petrum & paulum.</i>
<i>Signacius² simplex quod sit dilectio duplex</i>	<i>Imperat adduci pullum cum matre magister</i>	<i>Genti que seruit petris petrum petra mittit</i>
<i>Ala deum dextra fratrem docet ala sinistra.</i>	<i>Paruit nunc opera succinctus uterque minister.</i>	<i>Escas diuinias iudeis paule propinas.</i>
<i>Petrus adducit ecclesiam.</i>	<i>Adducunt Apostoli azinam & pullum.</i>	<i>Paulus adducit ecclesiam de (blank).</i>
<i>De populo fusco petri sermone corusco</i>	<i>Que duo soluuntur duo sunt animalia bruta</i>	<i>Sic radio fidei ceci radiantur hebrei</i>
<i>Extrahit ecclesiam ueram reserando sophiam.</i>	<i>Ducitur ad christum pullus materque soluta.</i>	<i>Per pauli uerba fructum sterilis dedit herba.</i>

[Three more subjects follow in C. 246.]

¹ M.R.J. suggests *ecce* before *mariam*.

² M.R.J. suggests *signat avis*.

³ In C. 246 this is in the 8th window, a note stating: non hic sed in nona fenestra,

FENISTRA DUODECIMA.

[11th in the Roll.]

*David gestiens [sic] se manibus suis.
Quid manibus dauid se gestans significauit
Te manibus gestans das¹ Christie tuis mani-
festans.*

Cena domini.

*Manna fluit populo de celo.
Manna fluit saturans populum de plebe
figurans
De mensa ihesum dare se cenantibus esum.*

*Laban lauat pedes camelorum.
Cum laban hos curat tipice te Christe figurat
Cura camelorum mandatum discipulorum.*

*Lauat Christus pedes
discipulorum.*

*Abraham lauat pedes angelorum.
Obsequio lauaci notat hospes in hospite sacri
Quos mundas sacro mundasti Christe lauacro.*

*Venditio [Jhu] Joseph.
Fraus Jude Christum fraus fratribus uendidit
istum
Hui iude Christi Joseph tu forma fuisti.*

Prodicio Jhesu.

*Joab osculatur Abner & occidit.
Federa dum fingit ioab in funera stringit.
Ferrum iudaicum presignans fedus iniquum.*

*Job pecussus [sic] ulcere.
Christi testatur plagas iob dum cruciatur.*

*Vapulacio Jhesu.
Heliseus [desi] derisus a filiis prophetarum.²
Ut sum iudee iocus pueris helisee.*

¹ Corrected from *dans*.

² Not in C. 246, but the verse only is given.